

# LAYLA

(Unplugged version)

Words and Music by  
ERIC CLAPTON and JIM GORDON

Moderately ♩ = 96 (♩ =  $\overset{\frown}{\text{♩}} = \overset{\frown}{\text{♩}} = \overset{\frown}{\text{♩}}$ )

Intro:

Chord diagrams: Dm (2 3 1), B♭ (3 2 1 1), C (3), Dm (2 3 1), B♭ (3 2 1 1), C (3)

TAB: 0 3 5 | 5 3 1 1 1 3 | 3 3 5 0 3 5 | 5 3 1 1 1 3

A: 1 | 1 | 1 | 1 | 1 | 0 | 0 0 1 | 0 3 5 | 1 | 1 | 1 | 0

B: 2 | 2 | 2 | 2 | 2 | 0 | 0 0 2 | 2 | 2 | 2 | 2 | 0

Chord diagrams: Dm (2 3 1), B♭ (3 2 1 1), C (3), Dm (2 3 1)

TAB: 0 3 5 0 3 5 | 5 3 1 1 1 3 | 0 3 5 0 3 5

A: 1 1 1 0 | 1 1 1 0 | 1 1 1 0

B: 2 2 2 0 | 2 2 2 0 | 2 2 2 0

Chord diagrams: B♭ (3 2 1 1), C (3), Dm (2 3 1), B♭ (3 2 1 1), C (3)

TAB: 5 3 1 1 1 3 | 3 3 5 0 3 5 | 5 3 1 1 1 3

A: 1 1 1 0 | 0 0 1 0 3 5 | 1 1 1 0

B: 2 2 2 0 | 0 0 2 2 | 2 2 2 0

Chord diagrams: Dm (2 3 1), B♭ (3 2 1 1), C (3)

TAB: 0 3 5 0 3 5 | 5 3 1 1 1 3 | 3 3 0 3

A: 1 1 1 0 | 1 1 1 0 | 0 0 0 3

B: 2 2 2 0 | 2 2 2 0 | 0 0 0 3

Cont. in slashes