

DANZAS CUBANAS

By Robert Sheldon

Danzas Cubanas is a set of three original dance-like movements celebrating the joy and energy of Afro-Cuban music and people of this island nation. The opening conga sets the mood, followed by a gentle and alluring son-salsa. The closing dance is a fast-paced mambo. An excellent multi-cultural music experience, the three interconnected dances feature solos for piano, trombone, flute and trumpet, and offer a great way to end your next concert, sure to bring the audience to their feet.

The band directors of the Florida Bandmasters Association 14th District in Palm Beach County commissioned this piece in memory of their dear friend and fellow band director Ubaldo Montecino.

Instrumentation

1 — Conductor Score
5 — 1st Flute/Piccolo
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B \flat Clarinet
4 — 2nd B \flat Clarinet
4 — 3rd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone
3 — 1st B \flat Trumpet
3 — 2nd B \flat Trumpet
3 — 3rd B \flat Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
4 — Tuba
1 — Piano
Percussion — 7 players:
4 — Percussion 1
(Timbales/Ride Cymbal/
Maracas, Bass Drum)
4 — Percussion 2
(Claves, Agogo Bells/Samba
Whistle/Cowbell/Bongos)
4 — Percussion 3
(Hi-Hat/Guiro/Cowbell,
Congas)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
1st E \flat Horn
2nd E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
3rd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
3rd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Euphonium T.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass

