

ONE THOUSAND CRANES

By Robert Sheldon

An ancient Japanese legend promises that folding 1,000 origami cranes will make your wish come true. If those cranes are folded in honor of someone, it shows that person is held in high esteem.

One Thousand Cranes was written in honor of Charlie Quarmby, teacher, mentor and friend to many band directors in Florida, including the composer of this piece. Mark Spreen, President of the Florida Bandmasters Association and Director of the Riverview High School Band (where Charlie taught for many years), headed the committee that commissioned this piece in Charlie's memory. Charlie's interest in bringing Japanese Bands to Florida for performances and his love of the Japanese culture and the art of origami made this title all the more appropriate.

The composition is an elegy that begins with a four-note theme. This motive is used in various ways throughout the piece as a unifying factor. Although its initial appearance is somewhat haunting, the motive becomes quite comforting by the end of the piece. References to cranes in flight are frequent and the use of pentatonic scales and tam-tam provides a nod to the music of Japan. The premiere of *One Thousand Cranes* took place on January 9, 2010 in Tampa by the Florida All-State Honors Band.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium |
| 4 — 2nd B \flat Clarinet | 4 — Tuba |
| 4 — 3rd B \flat Clarinet | Percussion — 6 players: |
| 2 — B \flat Bass Clarinet | 2 — Mallet Percussion
(Chimes, Bells) |
| 2 — 1st E \flat Alto Saxophone | 2 — Percussion 1
(Bass Drum/Mark Tree) |
| 2 — 2nd E \flat Alto Saxophone | 4 — Percussion 2
(Suspended Cymbal, Crotales/
Triangle/Tam-Tam) |
| 2 — B \flat Tenor Saxophone | 1 — Timpani |
| 1 — E \flat Baritone Saxophone | |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Euphonium T.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

