

THE LORDS OF GREENWICH

By Robert Sheldon

Written in the style of an authentic British folk tune, *The Lords of Greenwich* is an original composition inspired by the music of Gustav Holst and Ralph Vaughan Williams. A jaunty theme greets the listener at the outset of the piece, followed by a lyrical and expressive ballade. A brief transition culminates in a musical statement that recalls the music of a British military brass band, which is then accompanied by the original thematic material bringing the piece to a definitive conclusion.

The Lords of Greenwich was commissioned by the Brandon Valley Band Parents of Brandon, South Dakota, and dedicated to their middle school band director, Bruce Wildes, honoring him for his thirty-three years of service to the band program in their city. During the creation of this piece, the composer was mindful of Mr. Wildes' fondness for British Brass Band music, and the fact that he was a descendent of Londoners who most likely arrived in America by way of ships that left from Greenwich.

Instrumentation

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
4 — Tuba
Percussion — 6 players:
3 — Mallet Percussion
(Bells/Chimes/Xylophone)
2 — Percussion 1
(Snare Drum, Bass Drum)
4 — Percussion 2
(Crash Cymbals/Triangle,
Tambourine/Suspended
Cymbal)
1 — Timpani

World Parts

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www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Euphonium T.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass

