



From *OK Computer*

# Exit Music (For a Film)

Words and Music by THOMAS YORKE, JONATHAN GREENWOOD, PHILIP SELWAY,  
COLIN GREENWOOD and EDWARD O'BRIEN

Arranged by ERIC GORFAIN

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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The intensity of Radiohead, Britain's premier "avant-rock" band, is embodied in this haunting arrangement that will inspire young musicians to think outside the box. From an album that is orchestral in scope, but rock by instrumentation, this technically simple yet emotionally sophisticated piece includes extended techniques such as tremolo, double-stop pizzicato, non-vibrato and ponticello; however, the ensemble, together with its conductor, is free to interpret the music as they see fit. After all, there are no rules in rock & roll!

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor