



As performed by Trans-Siberian Orchestra

Christmas Eve/Sarajevo 12/24

Music by PAUL O'NEILL and ROBERT KINKEL

Arranged by BOB PHILLIPS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Guitar (Optional)
 - 1 Electric Bass (Optional)
 - 1 Piano (Optional)
 - 1 Drumset
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As seen in the mind-boggling Trans-Siberian stage show! This thought-provoking medley of Christmas tunes describes a lone cellist playing Christmas carols in the midst of the Bosnian war. The piece reflects the power, drama, and hope of a single musician in the midst of war, reflecting on the power of music to bring hope. The rock rhythm section contributes to an intense and very hip musical experience. Perhaps include a field trip to see the band live with lights and effects.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor