



# Hanukkah Habanera

(Featuring *Habanera*, *Hanukkah O Hanukkah* and *The Dreidel Song*)

Arranged by TIM McCARRICK

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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## PROGRAM NOTES

Mixing classical themes with holiday music can bring a refreshing new twist on familiar favorites. That was the intention of this arrangement that imposes Hanukkah favorites on top of well-known music from Bizet's famous opera, *Carmen*.

## NOTES TO THE CONDUCTOR

Here's a lively and fun novelty piece that mixes traditional Hanukkah songs with Bizet's famous "Habanera" from *Carmen*! Starting in D minor, the famous Bizet tune and "Hanukkah O Hanukkah" mix in delightful fashion until the key change to D major where a cheerful pizzicato version of "The Dreidel Song" cleverly takes over. It comes to an exciting finish and will be a fun addition to any holiday concert!

This is a nice selection to keep the students on top of changes in the music: the move from D minor to D major, and back again; the mixing of two different pieces at once. It even includes chances for a soloist in the opening theme (optional) and in the mini cadenza at m53. Good luck and have fun making music!

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor