

Kallalanta

William G. Harbinson

Winner of the 2007 Merle J. Isaac Senior Composition Contest, this piece is at various times serene, romantic, energetic, and playful. The gorgeous original composition opens with a descending-third motive that returns throughout. Named for a summer home in the beautiful hills of North Carolina, the piece will transport you to a magical, musical, summer retreat.

INSTRUMENTATION

Conductor Score.....	1	Trombone I.....	1
Flute I.....	1	Trombone II.....	1
Flute II/Piccolo	1	Trombone III.....	1
Oboe I.....	1	Tuba	1
Oboe II.....	1	Mallet Percussion (Bells/Chimes/ Xylophone).....	2
B♭ Clarinet I.....	1	Timpani (G-B-C-D).....	1
B♭ Clarinet II.....	1	Percussion (Triangle/Suspended Cymbal/Crash Cymbals/Woodblock, Snare Drum, Bass Drum)...	3
Bassoon I.....	1	Harp.....	1
Bassoon II.....	1	Violin I.....	8
F Horn I.....	1	Violin II.....	8
F Horn II.....	1	Viola.....	5
F Horn III.....	1	Cello.....	5
F Horn IV.....	1	String Bass.....	5
B♭ Trumpet I.....	1		
B♭ Trumpet II.....	1		
B♭ Trumpet III.....	1		



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.