


Themes from “Scheherazade”

Nikolai Rimsky-Korsakov
Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

1 — Conductor Score	1 — Tuba
1 — Flute	1 — Timpani (G-D)
1 — Oboe	3 — Percussion I (Snare Drum, Bass Drum, Crash Cymbals)
1 — Bassoon	3 — Percussion II (Bells, Triangle, Tambourine)
1 — B \flat Clarinet I	8 — Violin I
1 — B \flat Clarinet II	8 — Violin II
1 — E \flat Alto Saxophone	3 — Violin III (Viola )
1 — B \flat Bass Clarinet	5 — Viola
1 — F Horn	5 — Cello
1 — B \flat Trumpet I	5 — String Bass
1 — B \flat Trumpet II	1 — Piano Accompaniment
1 — Trombone	

Rimsky-Korsakov's famous symphonic suite, “Scheherazade,” has been a staple of the symphonic literature since it was first written in 1888. Now your younger students can enjoy this Russian master's colorful orchestrations and imaginative themes in this “true-to-the-original” arrangement. Included are the Sultan's theme, Scheherazade's theme (for solo violin), “The Story of the Kalendar Prince” theme, and “The Young Prince and the Young Princess” themes. With plenty for every section to do, this arrangement is perfect for any concert or as a festival/contest selection.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.