

TWO PASTORAL AIRS

(from Duetto da camera HWV 192)

George Frideric Handel
Arranged by Robert Sieving

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Harpsichord/Organ	1

PROGRAM NOTES

Many examples of self-borrowing by Baroque composers are well known to us today. The duet “Quel fior che all’alba ride” (HWV 192) is a fascinating example of reworked material from the soprano cantata (HWV 154) of the same name. The third movement of HWV 192 was further repurposed into music that today is familiar to us as four-part choruses in the celebrated oratorio “Messiah.” The two choruses that were adapted from the duet—“His yoke is easy” and “And He shall purify”—form the outer movements of HWV 192, separated by a lovely recitativo.

