

ALLEGRETTO

(from Symphony No. 82 (“The Bear”))

Franz Josef Haydn

Arranged by Robert Sieving

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

PROGRAM NOTES

Haydn’s Symphony No. 82 in C (“The Bear”) is listed as the first of the six so-called “Paris” symphonies, but was actually written last. Haydn apparently judged Parisian audience taste and the French orchestras’ character accurately, providing *éclat* and brilliance in the outer movements with bold fanfares and buoyant rhythms. The second movement, an *allegretto*, features a relatively simple theme in the style of a *gavotte*, its three appearances bracketing F minor variations, concluding with a *coda*. In this arrangement, the many solos Haydn bestowed on the excellent French wind players may now be enjoyed by strings!

