

CLIFFS OF MOHER

Susan H. Day (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Reminiscent of the music of Ireland, this piece captures the majestic beauty of one of Ireland's most visited natural wonders, the spectacular Cliffs of Moher, which tower over the Atlantic Ocean. Written in the keys of G Major and D Major, all parts stay in first position and have interesting melodic lines, including a fun dance-like round section to bring to mind the waves beating at the rocks. A variety of techniques, such as pizzicato, open string double stops, slurs, and even a few easy open string harmonics, are featured. The perfect choice for your next concert!

