

A KELTIC FEAST

Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

This Irish tour-de-force for string orchestra runs the gamut of emotions. An aggressively rustic opening makes way for a joyful and catchy original jig in the style of Gustav Holst's famous "Dargason." A flowing, legato setting of the beautiful folk tune "Sheebeg and Sheemore" by Turlough O'Carolan follows, introduced by violas, and later taken up by the entire ensemble. An embellished version of the jig returns, and is soon combined with O'Carolan's folk tune, creating a delightful contrapuntal conversation between low and high strings. An exciting flourish, reminiscent of the rustic introduction, ends the piece.

A rich addition to the Irish fiddling repertoire for string orchestra, *A Keltic Feast* will challenge every section of your string orchestra, and is a perfect selection for your next contest or music festival!

