

Wonderland Variations

CONDUCTOR SCORE

Richard Meyer (ASCAP)

Duration - 5:45

Allegretto grazioso (♩ = 96)
"Alice"

Violins I: Treble clef, 2/4 time, key of D major. Starts with a rest in measures 1 and 2, then plays a melodic line starting in measure 3 with a *p* dynamic and *leggiero* marking. Measures 3-6 show a sequence of eighth and sixteenth notes with accents and slurs.

Violins II: Treble clef, 2/4 time, key of D major. Remains silent throughout measures 1-6.

Viola: Bass clef, 2/4 time, key of D major. Remains silent throughout measures 1-6.

Cello: Bass clef, 2/4 time, key of D major. Starts in measure 1 with a *pizz.* marking and a *p* dynamic, playing a rhythmic accompaniment of eighth notes.

String Bass: Bass clef, 2/4 time, key of D major. Starts in measure 3 with a *pizz.* marking, playing a rhythmic accompaniment of eighth notes.

Measures 1, 2, 3, 4, 5, 6 are indicated at the bottom of the score.

Violins I: Treble clef, 2/4 time, key of D major. Continues the melodic line from measure 6, with a *p* dynamic. Measures 7-12 show a sequence of eighth and sixteenth notes with accents and slurs.

Violins II: Treble clef, 2/4 time, key of D major. Remains silent throughout measures 7-12.

Viola: Bass clef, 2/4 time, key of D major. Remains silent throughout measures 7-12.

Cello: Bass clef, 2/4 time, key of D major. Continues the rhythmic accompaniment from measure 7, with a *p* dynamic. Measures 7-12 show a sequence of eighth notes.

String Bass: Bass clef, 2/4 time, key of D major. Continues the rhythmic accompaniment from measure 7, with a *p* dynamic. Measures 7-12 show a sequence of eighth notes.

Measures 7, 8, 9, 10, 11, 12 are indicated at the bottom of the score.

16

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

p *mp* *mp* *p* *mp*

non divisi arco
p arco

13 14 15 16 17 18

Detailed description: This system of musical notation covers measures 13 through 18. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 13 starts with a dynamic of *p* and includes a *V* (vibrato) marking. Measure 14 continues with *mp* dynamics. Measure 15 shows a *non divisi arco* instruction. Measure 16 begins with a *p* dynamic and a *p arco* instruction. Measure 17 features a *mp* dynamic. Measure 18 concludes the system with a *mp* dynamic. A box containing the number 16 is positioned above the first staff.

24

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

div.
mp *cresc.* *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *pizz.* *p*

cresc. *f* *pizz.* *p*

19 20 21 22 23 24

Detailed description: This system of musical notation covers measures 19 through 24. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 19 starts with a *div.* (divisi) marking and a *mp* dynamic. Measure 20 includes a *cresc.* (crescendo) marking. Measure 21 continues with *cresc.*. Measure 22 features a *f* (forte) dynamic. Measure 23 includes a *f* dynamic. Measure 24 concludes with a *p* (piano) dynamic and a *pizz.* (pizzicato) instruction. A box containing the number 24 is positioned above the first staff.