

Minuet in G

CONDUCTOR SCORE

Duration - 2:15

Ignace Jan Paderewski

Arranged by Andrew H. Dabczynski (ASCAP)

Moderato - lightly and freely (♩ = 110)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

Piano Accompaniment

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

rit. 9 A tempo

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Musical score for measures 10-14. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The strings play a rhythmic pattern with some melodic movement. Dynamic markings include *mf* and *f*. There are also some hairpins and accents.

Musical score for measures 15-18. This section includes first and second endings. The key signature remains one sharp (F#). The piano part continues with its accompaniment and melody. The strings play a rhythmic pattern with some melodic movement. Dynamic markings include *mf* and *f*. There are also some hairpins and accents.

19 poco a poco accel.

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *p*

Piano Accomp. *mf*

19 20 21 22

A tempo

Vlns. I *f* *p*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f* *p*

A tempo

23 24 25 26

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p

mf

mf

p

27 28 29 30

35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

mp

mp

mp

mp

mp

mp

mp

mf

31 32 33 34 35