



# Salute to TV

Featuring themes from *Masterpiece Theater*, *M\*A\*S\*H*, *The Alfred Hitchcock Hour*,  
*The Late and The Late, Late Show*, *The Flintstones* and *Bonanza*

Arranged by CARL STROMMEN

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## INSTRUMENTATION

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1 Conductor	1 1st B $\flat$ Trumpet	4 Percussion I (Triangle, 2 Wood (or Temple) Blocks, Cowbell, Slide Whistle)
1 1st Flute	1 2nd B $\flat$ Trumpet	1 Percussion II (Drumset)
1 2nd Flute	1 3rd B $\flat$ Trumpet	8 1st Violin
1 Oboe	1 1st Trombone	8 2nd Violin
1 1st B $\flat$ Clarinet	1 2nd Trombone	5 Viola
1 2nd B $\flat$ Clarinet	1 3rd Trombone	5 Cello
1 B $\flat$ Bass Clarinet	1 Tuba	5 String Bass
2 Bassoons 1 & 2	1 Mallet Percussion (Xylophone)	
1 1st F Horn	1 Timpani (G-C-D)	
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

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## NOTES TO THE CONDUCTOR

The early years of TV brought us memorable music. Included in this blow-out medley are themes from *Masterpiece Theater* ["The Masterpiece (theme from *Masterpiece Theater*)"], *M\*A\*S\*H* ["Song from "M\*A\*S\*H" (Suicide Is Painless)"], *The Alfred Hitchcock Hour* ["Funeral March of a Marionette"], *The Late and The Late, Late Show* ["The Syncopated Clock"], *The Flintstones* ["(Meet) The Flintstones"] and *Bonanza*.

The *Masterpiece Theater* theme should be played in a regal manner as marked (*Maestoso*). The *M\*A\*S\*H* theme should be played in an easy, relaxed (even 8ths) manner. To get that "mellow" sound, flugelhorns are indicated in m.35–47. If not available, have trumpets play into the stand. Bassoon 2 is cued to bass clarinet in the *Alfred Hitchcock Hour* theme. "(Meet) The Flintstones" is to be played at a very bright tempo, leading to the concluding six-measure nod to *Bonanza*. A slower "big band" sound at m.227 in the slow section of the *Flintstones* theme indicates written drum set "fills"—ad lib fills are encouraged, as are the indicated fills in the *M\*A\*S\*H* theme.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor