

Salute to TV

Featuring themes from Masterpiece Theater, M*A*S*H, The Alfred Hitchcock Hour,
The Late and The Late, Late Show, The Flintstones and Bonanza

CONDUCTOR SCORE

Arranged by Carl Strommen

Duration - 7:00

"The Masterpiece (theme from Masterpiece Theater)"
"Rondeau" by Jean-Joseph Mouret - By J. J. MOURET and PAUL PARNES

Maestoso (♩ = 132)

Flutes I II, Oboe, B♭ Clarinets I II, B♭ Bass Clarinet, Bassoons I II, Horns in F I II III IV, B♭ Trumpets I II III, Trombones I II III, Tuba, Mallet Percussion (Xylophone), Timpani (G, C, D), Percussion I (Triangle, 2 Wood (or Temple) Blocks, Cowbell, Slide Whistle), Percussion 2 (Drumset)

"The Masterpiece (theme from Masterpiece Theater)"
"Rondeau" by Jean-Joseph Mouret - By J. J. MOURET and PAUL PARNES
Maestoso (♩ = 132)

Violins I II, Viola, Cello, String Bass

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9

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This block contains the woodwind and percussion staves of an orchestral score. It includes parts for Flutes (I and II), Oboe, Clarinets (I and II), Bass Clarinet, Bassoons (I and II), Horns (I, II, III, and IV), Trumpets (I, II, and III), Trombones (I, II, and III), and Tuba. The percussion section includes Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is in 2/4 time with a key signature of one sharp (F#). Measure 9 is marked with a circled '9'. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, and some have accents (a2). The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady eighth-note pattern in Perc. 2 and more complex patterns in Timp. and Perc. 1.

9

Vlins. I II

Vla.

Cello

Str. Bass

Detailed description: This block contains the string section of the orchestral score, including Violins (I and II), Viola, Cello, and String Bass. The score is in 2/4 time with a key signature of one sharp (F#). Measure 9 is marked with a circled '9'. The strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and some have accents (v). The Violins play a melodic line with eighth-note patterns. The Viola, Cello, and String Bass provide harmonic support with sustained notes and rhythmic patterns.

8 9 10 11 12 13 14 15

17

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla.

Cello *div.*

Str. Bass

16 17 18 19 20 21 22 23

molto rit.

25

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsns. I
Bsns. II
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

25

molto rit.

Vlins. I
Vlins. II
Vla.
Cello
Str. Bass

24 25 26 27 28 29 30 31