

# It Had Better Be Tonight

CONDUCTOR SCORE

Duration - 2:00

Music by Henry Mancini  
Arranged by Roy Phillippe

Samba (♩ = 120)

The score is divided into two systems. The first system includes Flutes (I, II), Oboe, B♭ Clarinets (I, II), Bassoon/B♭ Bass Clarinet, Horns in F (I, II, III, IV), B♭ Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion (Xylophone/Bells), Timpani (G-A-D-E), Percussion (Shaker/Cabasa), and Drumset. The second system includes Violins (I, II), Viola, Cello, and String Bass. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature is one sharp (F#). The music features a strong rhythmic pattern characteristic of Samba, with a prominent bass line and a driving drum pattern. The score includes dynamic markings such as *f* and *a2*, and articulation marks like accents and slurs. The piece concludes with a final chord marked with a fermata and a dynamic of *f*.

1 2 3 4 5 6 7 8

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9

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn./B. Cl.  
Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc.  
Timp.  
Perc.  
Drumset  
Pno.  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

Xylophone  
*f*  
*sfz*  
*pizz.*

9 10 11 12 13 14 15 16 17



29

Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc.

Drumset

Pno.

29

Vlms. I II

Vla.

Cello

Str. Bass