



My Spirit Be Joyful

From Cantata #146

JOHANN SEBASTIAN BACH

Arranged by DAVID GIARDINIERE (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 1 Solo Violin 1
 - 1 Solo Violin 2
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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NOTES TO THE CONDUCTOR

"My Spirit Be Joyful (Wie Will Ich Mich Freuen)" is the duet for tenor and baritone from J. S. Bach's *Easter Cantata, BWV 146*. It is a superb example of Bach's mature compositional style from the Leipzig period, and it is one of the composer's more recognized works from his cantata output. Originally scored for two voices, two oboes, strings, and continuo, it is presented here for strings only featuring two violin soloists on Bach's vocal lines.

This transcription keeps the original key of the work and all string lines intact, with some re-voicing of the oboe parts to preserve Bach's counterpoint. The meter has been changed from 3/8 to 3/4 time, allowing for greater accessibility with student musicians, and the string bass line has been realized from the continuo part with minor alterations in the more virtuosic passages. Cued notes allow for flexibility in performance, including a small "ripieno" ensemble, if desired, in the section preceding the Da Capo.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor