



A Michael Jackson Tribute

Featuring *Billie Jean*, *Heal the World* and *Beat It*

Written and Composed by MICHAEL JACKSON

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor	1 1st B \flat Trumpet	1 Piano (Optional)
1 1st Flute	1 2nd B \flat Trumpet	8 1st Violin
1 2nd Flute	3 Trombone	8 2nd Violin
2 Oboe	1 Tuba	5 3rd Violin (Viola T.C.)
1 1st B \flat Clarinet	1 Drumset (Optional)	5 Viola
1 2nd B \flat Clarinet	1 Mallet Percussion (Bells)	5 Cello
2 Bassoon	2 Percussion (Suspended Cymbal, Tambourine)	5 String Bass
1 B \flat Bass Clarinet		
4 F Horn		

NOTES TO THE CONDUCTOR

This medley contains three of the King of Pop's biggest hits, each in a contrasting style. The arrangement is scored for full orchestra; however, it is also completely playable by string orchestra alone, or with any number of added winds or percussion. In addition to the mallet and percussion parts, there is also an optional drumset part included. If a drumset is not available, you may wish to assign the hi-hat, ride cymbal, and snare part to one percussionist, and the bass drum part to another. Again, these are all optional parts. Although the marked tempi are merely a guide, it is important in "Billie Jean" to not exceed $mm=120$, or the unique "groove" of the tune will be lost.

I hope you find *A Michael Jackson Tribute* to be a worthwhile musical experience and a ton of energizing fun!

Michael Story

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor