



The Weasley Stomp

From *Harry Potter and the Half-Blood Prince*

NICHOLAS HOOPER

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor	1 1st B \flat Trumpet	1 Piano (Optional)
1 1st Flute	1 2nd B \flat Trumpet	8 1st Violin
1 2nd Flute	3 Trombone	8 2nd Violin
2 Oboe	1 Tuba	5 3rd Violin (Viola T.C)
1 1st B \flat Clarinet	1 Mallet Percussion (Bells)	5 Viola
1 2nd B \flat Clarinet	1 Timpani (F \sharp , G, C)	5 Cello
2 Bassoon	1 Percussion (Tambourine, Tom-Tom/ Suspended Cymbal)	5 String Bass
1 B \flat Bass Clarinet		
4 F Horn		

NOTES TO THE CONDUCTOR

Celebrate another adventure of Harry and his friends in grand style. This rollicking arrangement will delight with its bouncy dance style! The marked tempo of 86 may be increased slightly as your ensemble masters the 16th note patterns. Also, make sure that the melody in measures 6–20 (upper woodwinds and strings) is heard over the rest of the parts. This arrangement is designed to be performed by either string or full orchestra. Please note that all winds and percussion parts are completely optional. Perfect for young full orchestral!

I hope you and your orchestra find *The Weasley Stomp* to be a fun and worthwhile musical experience!

Michael Story

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor