

Pomp and Circumstance

CONDUCTOR SCORE

(Military March, Opus 39, No. 1)

Edward Elgar

Duration - 4:00

Arranged by John Whitney

Energico (♩ = 104)

Flutes I & II

Oboe

B♭ Clarinets I & II

Bassoon (B♭ Bass Clarinet)

F Horns

B♭ Trumpets I & II

Trombone

Tuba

Timpani (G-A-D)

Percussion I (Snare Drum)

Percussion II (Cymbals, Bass Drum)

Piano (optional)

Violins I & II

Viola (Violin III)

Cello

String Bass

The score is for a conductor and includes parts for Flutes, Oboe, B♭ Clarinets, Bassoon, F Horns, B♭ Trumpets, Trombone, Tuba, Timpani, Percussion I and II, Piano (optional), Violins, Viola, Cello, and String Bass. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Energico' with a quarter note equal to 104 beats per minute. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp3* (piano). Performance markings include 'simile' and 'B.D.' (Bass Drum). The score is divided into four measures, numbered 1 through 4 at the bottom.

poco allarg.

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hns.

Tpts. I II

Trb.

Tuba

Timp.

Perc. I

Perc. II

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

simile

f

mp

sfp

5 6 7 8 9

21

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hns.

Tpts. I II

Trb.

Tuba

Timp.

Perc. I

Perc. II

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

16 17 18 19 20 21

mp *legato* *p* *a2* *div.*