

A Holst Christmas

(featuring In the Bleak Midwinter, Lullay My Liking and excerpts from Christmas Day)

CONDUCTOR SCORE

Duration - 4:15

Gustav Holst

Arranged by Douglas E. Wagner (ASCAP)

Flowingly, with expression (♩ = 72) 3 "In the Bleak Midwinter"

Flutes
I
II

Oboe

B♭ Clarinets
I
II

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets
I
II

Trombone

Tuba

Mallet Percussion (Chimes/Bells)
Chimes
Tune: C-F
mp

Timpani (C-F)
Sus. Cym.

Percussion (Suspended Cymbal/Triangle)

Violins
I
II

Viola (Violin III)

Cello

String Bass

1 2 3 4 5

Fls. I *mp* < *mf* *mp*

Fls. II *mp* < *mf* *mp*

Ob. *mf* *mp*

Cls. I *mf* *mp*

Cls. II *mf* *mp*

Bsn. (B \flat B. Cl.) *mf* *mp*

Hn. *mf* *mp*

Tpts. I

Tpts. II

Trb. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc.

Timp. *p*

Perc.

Vlns. I *f* *mf*

Vlns. II *mf* *mp* *f*

Vla. (Vln. III) *mf* *mp*

Cello *mf* *mp*

Str. Bass *mf* *mp*

6 7 8 9 10 11

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fls. (Flutes):** I and II staves.
- Ob. (Oboe):** One staff.
- Cls. (Clarinets):** I and II staves.
- Bsn. (B♭ B. Cl.):** One staff.
- Hn. (Horn):** One staff.
- Tpts. (Trumpets):** I and II staves.
- Trb. (Trombone):** One staff.
- Tuba:** One staff.
- Mlt. Perc. (Mallet Percussion):** One staff.
- Timp. (Timpani):** One staff.
- Perc. (Percussion):** One staff.
- Vlns. (Violins):** I and II staves.
- Vla. (Vln. III):** One staff.
- Cello:** One staff.
- Str. Bass:** One staff.

Key features of the score include:

- Tempo:** *rit.* (ritardando) markings at the beginning of the first system and the end of the second system.
- Dynamic Markings:** *mf* (mezzo-forte) and *f* (forte) are used for various instruments. The Percussion part includes a dynamic range from *p* (piano) to *mp* (mezzo-piano) to *f*.
- Performance Indicators:** *mf* and *f* markings are placed above notes in the Flute, Clarinet, and Violin parts. *mp* and *f* markings are placed below notes in the Percussion part.
- Rehearsal Marks:** -1 and -2 are placed above notes in the Violin I part.
- Staff Numbers:** Roman numerals I and II are placed to the left of the first and second staves of each instrument group.

12 13 14 15 16 17

18 Quicker, lightly (♩ = 96)

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

mf

mf

mf

mf

Triangle

mf

18 Quicker, lightly (♩ = 96)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

f

mf

mf

mf

mf

18 19 20 21 22 23 24 25 *mf*