



How Lovely Is Thy Dwelling Place

JOHANNES BRAHMS
Arranged by JACK BULLOCK

INSTRUMENTATION

1 Conductor	1 B \flat Bass Clarinet	8 1st Violin
1 1st Flute	4 F Horn	8 2nd Violin
1 2nd Flute	1 1st B \flat Trumpet	5 3rd Violin (Viola T.C.)
2 Oboe	1 2nd B \flat Trumpet	5 Viola
1 1st B \flat Clarinet	3 Trombone	5 Cello
1 2nd B \flat Clarinet	1 Tuba	5 String Bass
2 Bassoon	1 Timpani (F-G-C)	

NOTES TO THE CONDUCTOR

The "German Requiem" by Johannes Brahms is a 19th century musical treasure written for chorus, orchestra and soloists with seven movements. It was first performed in Vienna in 1867 and has become standard repertoire for gala concerts given throughout the world. During the fourth movement, the chorus sings an enchanting selection starting with the words, "Wie lieblich sind deine Wohnungen" (How lovely is thy dwelling place). This transcription takes that wonderful choral music and creates a work for orchestra that is appealing as well. This arrangement can be performed by string orchestra alone or with the addition of any or all of the wind and percussion performers notated in the conductor's score.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor