



A Christmas Festival

Adapted for String Orchestra

LEROY ANDERSON

Adapted for String Orchestra by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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PROGRAM NOTES

Leroy Anderson was born June 29, 1908 in Cambridge, Massachusetts. As a young boy, his mother taught him to play the organ. He studied at the New England Conservatory of Music.

At the age of 17, Anderson enrolled in Harvard University to study German and Scandinavian languages, as well as music. He eventually became fluent in eleven languages. During college, he earned money by playing piano, string bass, and conducting in the Boston area. In his later college years, he directed the Harvard University band.

In 1935, Arthur Fiedler hired Anderson to arrange music for the Boston Pops Orchestra, and encouraged him to compose original music as well. His most well known titles are "The Syncopated Clock," "The Typewriter," "Bugler's Holiday," "Fiddle-Faddle," "Plink, Plank, Plunk," and, perhaps his two most famous works, "Sleigh Ride" and "A Christmas Festival."

NOTES TO THE CONDUCTOR

A classic holiday masterpiece is now available to string orchestras thanks to this faithful adaptation of the original arrangement as performed by the Boston Pops at its premiere. All of the great melodies are present in this very playable arrangement. Certain to be a spectacular opening or closing piece for holiday concerts year after year!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor