

# SOMEDAY

All gtrs. in Drop D,  
down a whole step:

⑥ = C    ③ = F

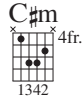
⑤ = G    ② = A

④ = C    ① = D    Moderately slow rock ♩ = 74

Lyrics by  
**CHAD KROEGER**  
Music by  
**NICKELBACK**

**Verse:**

Acous. Gtr. 1



Acoustic guitar 1 tablature for the first measure of the verse, including a muted note (x) and a dynamic marking of *mf*.

Melodic line for the first measure of the verse in 4/4 time, key of D major.

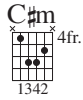
1. How the hell did we wind up like this?      And why weren't we a - ble  
 (2.) hope that since we're here an - y - way      we could end up say - ing  
 3. See additional lyrics

\*\*

Melodic line for the second measure of the verse.

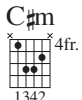
Empty guitar and bass tablature lines for the first two measures.

\*Recording sounds a whole step lower than written.  
 \*\*On D.S. only.



Acoustic guitar 1 tablature and melodic line for the third measure of the verse.

to see the signs that we missed      and try and turn the ta - bles?  
 things we've al - ways need - ed to say.      so we could end up stay - ing.



Acous. Gtr. 1

Acoustic guitar 1 tablature for the fourth measure of the verse.

Melodic line for the fourth measure of the verse.

I wish you'd un - clench your fists      and un - pack your suit - case.  
 Now the sto - ry's played out like this      just like a pa - per - back nov - el.

Acous. Gtr. 2  
 Rhy. Fig. 1

Melodic line for the fifth measure of the verse.

Empty guitar and bass tablature lines for the fifth measure.

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