

I SAY A LITTLE PRAYER

for S.S.A. voices and piano*

Arranged by
JAY ALTHOUSE

Words and Music by
BURT BACHARACH
and **HAL DAVID**

Lightly (♩ = ca. 144)

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The musical score is arranged for the following instruments and parts:

- Strings:** Treble clef, 4/4 time. Rests for the first four measures, then a sustained chord in the fifth measure marked *mf*.
- Trumpet (or Flugelhorn):** Treble clef, 4/4 time. Rests for the first four measures, then a melodic line starting in the fifth measure marked *mf*.
- Soprano I / Soprano II:** Treble clef, 4/4 time. Rests for the first four measures, then a sustained chord in the fifth measure marked *mf*.
- Alto:** Treble clef, 4/4 time. Rests for the first four measures, then a sustained chord in the fifth measure marked *mf*.
- Piano:** Grand staff, 4/4 time. Features a complex accompaniment with chords *BbM7*, *Eb6/F*, and *BbM7* indicated above the staff. Marked *mf*.
- Acoustic Guitar:** Treble clef, 4/4 time. Features a rhythmic accompaniment with chords *BbM7*, *Eb6/F*, and *BbM7* indicated above the staff.
- Electric Guitar:** Treble clef, 4/4 time. Rests for all five measures.
- Bass:** Bass clef, 4/4 time. Features a rhythmic accompaniment marked *mf*.
- Tambourine:** Percussion clef, 4/4 time. Features a rhythmic accompaniment marked *mp* (very lightly).
- Timpani:** Bass clef, 4/4 time. Rests for all five measures.
- Drumset:** Percussion clef, 4/4 time. Features a rhythmic accompaniment marked *mf*. Includes the instruction: "60s Bacharach groove, snare on 2 and 4".

* Available for S.S.A. (33141).
SoundTrax CD available (33142).

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