

LIPSTICK ON YOUR COLLAR

Arranged by
JAY ALTHOUSE

Words by EDNA LEWIS
Music by GEORGE GOEHRING

Light 60s pop (♩ = ca. 144)

The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto Saxophone 1:** Melodic line starting in the second measure with a *mf* dynamic.
- Alto Saxophone 2:** Enters in the fourth measure with a *mf* dynamic.
- Tenor Saxophone:** Enters in the fourth measure with a *mf* dynamic.
- Soprano Alto:** Vocal line with lyrics "Oo bop." in the fourth measure.
- Alto:** Vocal line with lyrics "Oo bop." in the fourth measure.
- Piano:** Accompaniment with chords (Bb, Gm7, Eb, F, Bb) and a *mf* dynamic.
- Guitar:** Accompaniment with chords (Bb, Gm7, Eb, F, Bb) and a *mf* dynamic.
- Bass:** Bass line with a *mf* dynamic.
- Timpani (optional):** Percussion line with a *mf* dynamic.
- Drumset:** Percussion line with a *mf* dynamic and a *S.D.* (Saxophone Drum) hit in the fifth measure.

The score is in 4/4 time and begins with a key signature of two flats (Bb and Eb). The tempo is marked as "Light 60s pop (♩ = ca. 144)".

S.S.A. choral edition (32985) and SoundTrax CD (32986) available.

© 1959 (Renewed) CHAPPELL & CO. INC.
This Arrangement © 2010 CHAPPELL & CO. INC.
All Rights Reserved. Printed in U.S.A.
Sole Selling Agent for This Arrangement: Alfred Music Publishing Co., Inc.
To purchase a full-length performance recording of this piece, go to alfred.com/downloads