

LIPSTICK ON YOUR COLLAR

Arranged by
JAY ALTHOUSE

Words by **EDNA LEWIS**
Music by **GEORGE GOEHRING**

Light 60s pop (♩ = ca. 144)

The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto Saxophone 1:** Melodic line starting in the second measure with a *mf* dynamic.
- Alto Saxophone 2:** Enters in the fourth measure with a *mf* dynamic.
- Tenor Saxophone:** Enters in the fourth measure with a *mf* dynamic.
- Soprano Alto:** Plays a vocal line with lyrics "Oo bop." in the fourth measure.
- Alto:** Plays a vocal line with lyrics "Oo bop." in the fourth measure.
- Piano:** Provides harmonic support with chords (Bb, Gm7, Eb, F, Bb) and a rhythmic accompaniment.
- Guitar:** Provides harmonic support with chords (Bb, Gm7, Eb, F, Bb) and a rhythmic accompaniment.
- Bass:** Provides a steady bass line with a *mf* dynamic.
- Timpani (optional):** Provides a rhythmic accompaniment with a *mf* dynamic.
- Drumset:** Provides a rhythmic accompaniment with a *mf* dynamic and a *S.D.* (Saxophone Drum) in the final measure.

The score is in 4/4 time and begins with a tempo marking of "Light 60s pop (♩ = ca. 144)".

S.S.A. choral edition (32985) and SoundTrax CD (32986) available.

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