

# LOVE NEVER FAILS

Words and Music by  
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Slowly ♩ = 72

B♭ F/A Gm Dm/F E♭ F7sus F7

*mp*

(with pedal)

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time with a tempo of 72 beats per minute. The key signature has two flats (Bb and Eb). The music is marked 'mp' (mezzo-piano) and includes the instruction '(with pedal)'. The introduction consists of three measures. The first measure has a Bb chord and a melody of quarter notes G2, A2, Bb2, C3. The second measure has an F/A chord and a melody of quarter notes D3, E3, F3, G3. The third measure has a Gm chord and a melody of quarter notes A3, Bb3, C4, D4. The piano accompaniment features a steady bass line of quarter notes: Bb1, G1, F1, Eb1 in the first measure; D2, C2, Bb1, A1 in the second; and G1, F1, Eb1, D1 in the third.

Verse:

B♭ F/A Gm Dm/F E♭ C7/E

1. Love, love is pa - tient, love is  
2. love. love does not de-light in

*mp*

Detailed description: This block contains the first line of the verse. The piano part continues with the same accompaniment as the introduction. The vocal line starts with a whole note Bb2. The lyrics are: '1. Love, love is pa - tient, love is' on the first line and '2. love. love does not de-light in' on the second line. The piano accompaniment features a steady bass line of quarter notes: Bb1, G1, F1, Eb1 in the first measure; D2, C2, Bb1, A1 in the second; and G1, F1, Eb1, D1 in the third. The melody in the right hand consists of quarter notes: Bb2, A2, G2, F2 in the first measure; G2, F2, E2, D2 in the second; and C3, Bb2, A2, G2 in the third.

F F/E♭ Dm F7/E♭ G7/B G7

kind. e - vil. Love Love does not wor - ry, does not  
will al - ways pro-

*mp*

Detailed description: This block contains the second line of the verse. The piano part continues with the same accompaniment. The vocal line starts with a whole note F2. The lyrics are: 'kind. e - vil. Love Love' on the first line and 'does not wor - ry, does not will al - ways pro-' on the second line. The piano accompaniment features a steady bass line of quarter notes: Bb1, G1, F1, Eb1 in the first measure; D2, C2, Bb1, A1 in the second; and G1, F1, Eb1, D1 in the third. The melody in the right hand consists of quarter notes: F2, E2, D2, C2 in the first measure; Bb2, A2, G2, F2 in the second; and E2, D2, C2, Bb2 in the third. There is a triplet of eighth notes (G2, F2, E2) in the final measure of the piano part.