

DON'T STOP BELIEVIN'

Words and Music by
STEVE PERRY, NEAL SCHON
and JONATHAN CAIN

Moderate rock ♩ = 120

E B C#m7 A

The first system of music consists of a guitar chord chart at the top with four chords: E, B, C#m7, and A. Below the chart are three staves: a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a piano introduction. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic marking *mf* is placed above the piano part.

E B G#m A

The second system of music continues the piano accompaniment from the first system. It features the same guitar chord chart (E, B, G#m, A) and the same piano part structure with a steady eighth-note accompaniment and a bass line.

Verse:

E B C#m7

The verse section begins with a treble clef staff containing the vocal melody and a grand staff with piano accompaniment. The guitar chord chart at the top shows E, B, and C#m7. The lyrics are written below the vocal staff, with five numbered lines of lyrics. The piano accompaniment continues with the same eighth-note accompaniment and bass line as the previous systems.

1. Just a small - town girl, — liv - in' in a
2. Just a cit - y boy, — born and raised in
3. A sing - er in a smok - y room, — the smell of wine and
4. Work - ing hard to get my fill, — Ev - 'ry - bod - y
5. Some will win and some will lose, — some were born to