

Sex and the City

(Main Theme)

Music by Douglas Cuomo

Arranged by Rick Mattingly

Performance Notes

This arrangement is playable by as few as five players: vibraphone, marimba, bass marimba, bongos and drumset (with the drumset playing the timbale fills on tom-toms). After that, the order of importance of the other percussion instruments is timbales, congas, guiro, claves and maracas.

It would be very easy for the drumset, bongos, congas and timbales to drown out the mallet-keyboard instruments in this arrangement, so be careful with balance and dynamics.

The marimba part requires 4-mallet technique, but it could be split between two players if necessary. In that case, however, two marimbas will be required so that the players do not get in each other's way. It would also be possible to play the upper notes on the low end of a xylophone using yarn mallets, but only if a marimba were not available.

If a 5-octave marimba is available, the bass marimba part should be played in the lowest octave, in which case the marimba part can be played on the same instrument (if the marimba part is being played by a single player). But if only a 4-octave instrument is available for the bass part, another instrument will be required for the marimba part, as the marimba and bass marimba will overlap at times.

Instrumentation (Number of Players: 5-10)

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| 1 Conductor Score | 1 Guiro |
| 2 Vibraphone | 1 Bongo Drums |
| 2 Marimba | 1 Conga Drums |
| 1 Bass Marimba | 1 Timbales(w/cowbell) |
| 1 Claves | 1 Drumset |
| 1 Maracas | |

