



The Girl I Left Behind Me

From the *Irish Suite*

TRADITIONAL

Arranged by LEROY ANDERSON

INSTRUMENTATION

1 Conductor
 1 Piccolo
 3 1st Flute
 3 2nd Flute
 1 1st Oboe
 1 2nd Oboe
 1 1st Bassoon
 1 2nd Bassoon
 1 E \flat Clarinet
 3 1st B \flat Clarinet
 3 2nd B \flat Clarinet
 3 3rd B \flat Clarinet
 1 E \flat Alto Clarinet
 2 B \flat Bass Clarinet
 2 1st E \flat Alto Saxophone
 2 2nd E \flat Alto Saxophone
 1 B \flat Tenor Saxophone
 1 E \flat Baritone Saxophone
 2 1st Cornet
 2 2nd Cornet
 2 3rd Cornet

1 1st B \flat Trumpet
 1 2nd B \flat Trumpet
 1 1st F Horn
 1 2nd F Horn
 1 3rd F Horn
 1 4th F Horn
 2 1st Trombone
 2 2nd Trombone
 2 3rd Trombone
 2 Euphonium
 4 Tuba
 1 String Bass
 1 Mallet Percussion
 (Xylophone)
 1 Timpani
 2 Percussion 1
 (Snare Drum, Bass Drum)
 1 Percussion 2
 (Crash Cymbals)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

Baritone Treble Clef
 1st Horn in E \flat
 2nd Horn in E \flat
 3rd Horn in E \flat
 4th Horn in E \flat
 1st Trombone in B \flat Bass Clef
 2nd Trombone in B \flat Bass Clef
 3rd Trombone in B \flat Bass Clef
 1st Trombone in B \flat Treble Clef
 2nd Trombone in B \flat Treble Clef
 3rd Trombone in B \flat Treble Clef
 Baritone in B \flat Bass Clef
 Tuba in E \flat Bass Clef
 Tuba in E \flat Treble Clef
 Tuba in B \flat Bass Clef
 Tuba in B \flat Treble Clef

PROGRAM NOTES

The Irish Suite, by the dean of American light music, Leroy Anderson (1908–1975), is one of the most enduring and endearing works in the repertoire. Drawn from familiar Irish folk tunes, its six movements present a rich musical palette brimming with color and fresh invention:

- I. The Irish Washerwoman
- II. The Minstrel Boy
- III. The Rakes of Mallow
- IV. The Wearing of the Green
- V. The Last Rose of Summer
- VI. The Girl I Left Behind Me

The original suite, commissioned in 1947 by the Eire Society of Boston, and by all accounts written in less than two weeks time, was comprised of only four movements when Arthur Fielder and the Boston Pops Orchestra premiered it that year. Anderson himself subsequently scored these four movements for concert band. In 1949, two additional movements were added: “The Wearing of the Green” (IV), a rollicking dialog between woodwind and brass sections, and “The Last Rose of Summer” (V), a tender ballad featuring solo violin. These however were never arranged for band. In an effort to complete the cycle, Alfred Music Publishing is planning to release the remaining two movements, beginning with “The Wearing of the Green,” in scorings that utilize the instrumentation of the original four movements, and that faithfully preserve the composer’s original intent.