

FULL SCORE
Approx. Duration - 3:30

To Arthur Fiedler

The Girl I Left Behind Me

Traditional

Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138 From the "Irish Suite"

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- Bassoons (1, 2)
- E♭ Clarinet (1)
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornets (1, 2, 3)
- B♭ Trumpets (1, 2)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- String Bass (arco)
- Mallet Percussion (Xylophone)
- Timpani (Tune: G, C, F)
- Percussion 1 (Snare Drum, Bass Drum) (S.D., B.D.)
- Percussion 2 (Crash Cymbals)

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Picc. *f*

Fls. 1/2 *f*

Obs. 1/2

Bsns. 1/2 *mf*

E♭ Cl. *mf*

Cls. 1 *mf* *div.*
2/3 *mf* (-3.)

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Cors. 1 *mf* muted
2/3 *mf* muted (-3.)

Tpts. 1/2

Hns. 1/2
3/4

Tbns. 1/2 *mf* muted
3 *mf* muted

Euph. *mf*

Tuba *mf* one only

Str. Bass *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2