



# The Last Rose of Summer

From the *Irish Suite*

LEROY ANDERSON

Arranged by DOUGLAS E. WAGNER

## INSTRUMENTATION

1	Conductor	2	1st Cornet
1	Piccolo	2	2nd Cornet
3	1st Flute	2	3rd Cornet
3	2nd Flute	1	1st B $\flat$ Trumpet
1	1st Oboe	1	2nd B $\flat$ Trumpet
1	2nd Oboe	1	1st F Horn
1	1st Bassoon	1	2nd F Horn
1	2nd Bassoon	1	3rd F Horn
1	E $\flat$ Clarinet	1	4th F Horn
3	1st B $\flat$ Clarinet	2	1st Trombone
3	2nd B $\flat$ Clarinet	2	2nd Trombone
3	3rd B $\flat$ Clarinet	2	3rd Trombone
1	E $\flat$ Alto Clarinet	2	Euphonium
2	B $\flat$ Bass Clarinet	4	Tuba
2	1st E $\flat$ Alto Saxophone	1	String Bass
2	2nd E $\flat$ Alto Saxophone	2	Mallet Percussion (Chimes/Bells)
1	B $\flat$ Tenor Saxophone	1	Timpani
1	E $\flat$ Baritone Saxophone	2	Percussion (Suspended Cymbal/Triangle)

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Baritone Treble Clef  
 1st Horn in E $\flat$   
 2nd Horn in E $\flat$   
 3rd Horn in E $\flat$   
 4th Horn in E $\flat$   
 1st Trombone in B $\flat$  Bass Clef  
 2nd Trombone in B $\flat$  Bass Clef  
 3rd Trombone in B $\flat$  Bass Clef  
 1st Trombone in B $\flat$  Treble Clef  
 2nd Trombone in B $\flat$  Treble Clef  
 3rd Trombone in B $\flat$  Treble Clef  
 Baritone in B $\flat$  Bass Clef  
 Tuba in E $\flat$  Bass Clef  
 Tuba in E $\flat$  Treble Clef  
 Tuba in B $\flat$  Bass Clef  
 Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

*The Irish Suite*, by the dean of American light music, Leroy Anderson (1908–1975), is one of the most enduring and endearing works in the repertoire. Drawn from familiar Irish folk tunes, its six movements present a rich musical palette brimming with color and fresh invention:

- I. The Irish Washerwoman
- II. The Minstrel Boy
- III. The Rakes of Mallow
- IV. The Wearing of the Green
- V. The Last Rose of Summer
- VI. The Girl I Left Behind Me

The original suite, commissioned in 1947 by the Eire Society of Boston, and by all accounts written in less than two weeks time, was comprised of only four movements when Arthur Fielder and the Boston Pops Orchestra premiered it that year. Anderson himself subsequently scored these four movements for concert band. In 1949, two additional movements were added: "The Wearing of the Green" (IV), a rollicking dialog between woodwind and brass sections, and "The Last Rose of Summer" (V), a tender ballad featuring solo violin. These however were never arranged for band. In an effort to complete the cycle, Alfred Music Publishing has now completed these two movements with scoring that utilize the instrumentation of the original four movements, and that faithfully preserve the composer's original intent.