



Salute to Television

Featuring themes from *Masterpiece Theatre*; *M*A*S*H*; *The Alfred Hitchcock Show*; *The Late Show*; *The Late, Late Show*; *The Flintstones* and *Bonanza*

Arranged by CARL STROMMEN

INSTRUMENTATION

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|--------------------------------|----------------------------------------------------------------------------------------|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute/Piccolo | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 4 Tuba |
| 3 3rd B \flat Clarinet | 1 Electric Bass |
| 2 B \flat Bass Clarinet | 1 Mallet Percussion
(Xylophone) |
| 2 1st E \flat Alto Saxophone | 1 Timpani |
| 2 2nd E \flat Alto Saxophone | 4 Percussion 1
(Drumset) |
| 1 B \flat Tenor Saxophone | 4 Percussion 2
(Triangles [2]/Wood (or Temple)
Blocks [2]/Cowbell/Slide Whistle) |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

"Rondeau" by Jean-Joseph Mouret (1682–1738) became the theme to the critically acclaimed *Masterpiece Theatre* series. One of the longest running series in television history, *M*A*S*H* brought us the instantly recognizable "Suicide is Painless," written by Johnny Mandel and Mike Altman. The "Funeral March of a Marionette" by Charles Gounod (1818–1893) became the ever familiar theme to the *Alfred Hitchcock Presents* mystery show. In 1950, WCBS-TV adopted Leroy Anderson's "Syncopated Clock" as the theme to the *Late Show* and the *Late, Late Show*, late evening and early morning movie presentations. The "Flintstones Theme," written by William Hanna, Joseph Barbera and Hoyt Curtain, is a favorite among jazz players and children of all ages. Presented here in its blistering tempo, the Flintstones concludes with a six-measure nod to *Bonanza*.