

Salute to Television

Featuring themes from *Masterpiece Theatre*; *M*A*S*H*; *The Alfred Hitchcock Show*;

The Late Show; *The Late, Late Show*; *The Flintstones* and *Bonanza*

Arranged by Carl Strommen

FULL SCORE

Approx. Duration - 7:00

“The Masterpiece (Theme from *Masterpiece Theatre*)” - By J. J. MOURET and PAUL PARNES

Allegro ♩ = 120

The musical score is arranged in systems for various instruments. The first system includes Flutes/Piccolo (1/2), Oboe, Bassoon, B♭ Clarinets (1/2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1/2/3), F Horns (1/2), Trombones (1/2/3), Euphonium, Tuba, Electric Bass, Mallet Percussion (Xylophone), Timpani, Percussion 1 (Drumset), and Percussion 2 (Triangles [2]/Wood [or Temple] Blocks [2]/Cowbell/Slide Whistle). The score is in 4/4 time, marked **Allegro** with a tempo of ♩ = 120. Dynamics include *mf* and *a2*. The key signature has one sharp (F#). The score is divided into four measures, numbered 1 through 4 at the bottom.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

17

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2