

# The Wizard of Oz Meets The Wiz

Featuring *Ding! Dong! The Witch is Dead, We're Off to See the Wizard,*  
*The Merry Old Land of Oz, So You Wanted to See the Wizard*  
and *A Brand New Day (Everybody Rejoice)*

Arranged by VICTOR LÓPEZ

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## INSTRUMENTATION

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1 Conductor	2 1st Trombone
3 1st Flute	2 2nd Trombone
3 2nd Flute	2 3rd Trombone
2 Oboe	2 Euphonium
2 Bassoon	4 Tuba
3 1st B $\flat$ Clarinet	1 Electric Bass
3 2nd B $\flat$ Clarinet	1 Optional Piano
3 3rd B $\flat$ Clarinet	4 Mallet Percussion (Bells, Xylophone/Marimba, Chimes)
2 B $\flat$ Bass Clarinet	1 Timpani
2 1st E $\flat$ Alto Saxophone	4 Percussion 1 (Drumset or Snare Drum/Hi-Hat Cymbals, Bass Drum, Crash Cymbals)
2 2nd E $\flat$ Alto Saxophone	4 Percussion 2 (Suspended Cymbal/Triangle/ Concert Toms [3]/Claves/Ride Cymbal, Mark Tree/Tambourine/Vibraslap/ Cowbell/Tam-Tam/Cabasa)
1 B $\flat$ Tenor Saxophone	
1 E $\flat$ Baritone Saxophone	
3 1st B $\flat$ Trumpet	
3 2nd B $\flat$ Trumpet	
3 3rd B $\flat$ Trumpet	
2 1st F Horn	
2 2nd F Horn	

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
Baritone Treble Clef  
1st Horn in E $\flat$   
2nd Horn in E $\flat$   
1st Trombone in B $\flat$  Bass Clef  
2nd Trombone in B $\flat$  Bass Clef  
3rd Trombone in B $\flat$  Bass Clef  
1st Trombone in B $\flat$  Treble Clef  
2nd Trombone in B $\flat$  Treble Clef  
3rd Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

Hailed as the first original American fairy tale, *The Wizard of Oz* inspired countless sequels and imitations, as well as the classic American musical film and the Broadway musical *The Wiz*. Taking selections from both productions, this arrangement takes you on a musical journey that connects the countryside of American heartland fantasy and the pride of urban African Americans. *The Wizard of Oz* was based on the book of the same name. The book never went out of print, and had been adapted into numerous, previous versions on stage and screen. *The Wiz* was based on the play of the same name. It was considered one of the most successful musicals in its time, and received Tony Awards for best musical and best original score. Both films received Academy Award nominations for best art direction, cinematography, and original music score. But the 1939 film version of *The Wizard of Oz* also received nominations for best picture, best song and best visual effects. And the awards went to its song "Over the Rainbow," its music score, and its juvenile performance by Ethel Frances Gumm (Judy Garland). *The Wizard of Oz* is known to be the most-watched film in history.