

# Solemn Procession

From the fourth movement of *A London Symphony*

*RALPH VAUGHAN WILLIAMS (1872–1958)*  
Arranged by *DOUGLAS E. WAGNER (ASCAP)*

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## INSTRUMENTATION

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|--------------------------------|---|
| 1 Conductor                    | 4 Trombone  |
| 8 Flute                        | 2 Baritone  |
| 2 Oboe                         | 2 Baritone Treble Clef  |
| 2 Bassoon                      | 4 Tuba  |
| 4 1st B $\flat$ Clarinet       | 2 Mallet Percussion<br>(Chimes/Bells)                           |
| 4 2nd B $\flat$ Clarinet       | 1 Timpani<br>(Tune G, D)  |
| 2 B $\flat$ Bass Clarinet      | 2 Percussion 1<br>(Snare Drum, Bass Drum)                       |
| 5 E $\flat$ Alto Saxophone     | 3 Percussion 2<br>(Suspended Cymbal/Triangle/<br>Crash Cymbals) |
| 2 B $\flat$ Tenor Saxophone    |   |
| 2 E $\flat$ Baritone Saxophone |   |
| 4 1st B $\flat$ Trumpet        |   |
| 4 2nd B $\flat$ Trumpet        |   |
| 4 F Horn                       |   |

## WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

The second symphony of Vaughan Williams, which he titled *A London Symphony*, may occur to the listener at times as being program music, especially due to the easily recognizable quotes of Westminster Quarters and "street cries." The composer, however, did set the record straight after the first performance of the second edition in 1918 by stating that the work more rightly should be simply labeled, "Symphony by a Londoner." Dominating the fourth movement is a noble principal theme, reminiscent of the grand tradition of the British concert march. This excerpt makes a natural transition to the concert band idiom and results in a satisfying work in its own right. Vaughan Williams completed the symphony in 1913, revising it several times after its premiere performance. This arrangement was prepared from the second edition, released in 1920.

## NOTES TO THE CONDUCTOR

To facilitate ease of breath support for less experienced players, especially at this slow tempo, the arrangement progresses in two-measure phrases. Wind players should nonetheless be reminded to take a quick and deep breaths at the end of each phrase, being mindful not to cut the note preceding the rest unduly short. Light tonguing is called for throughout. An explanation of legato tonguing (as encountered first in the clarinet parts in measure 1) would be a good teaching point for the entire ensemble. Lastly, care should be taken not to permit players to accent the quarter notes following the quarter rests in accompaniment parts.

