

A Tribute to Michael Jackson

Featuring *The Way You Make Me Feel*, *Billie Jean*, *Heal the World* and *Beat It*

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor	4 Trombone
8 Flute	2 Baritone
2 Oboe	2 Baritone Treble Clef
2 Bassoon	4 Tuba
4 1st B \flat Clarinet	2 Mallet Percussion (Xylophone/Bells)
4 2nd B \flat Clarinet	3 Percussion 1 (Hi-Hat Cymbals/Snare Drum, Bass Drum)
2 B \flat Bass Clarinet	3 Percussion 2 (Tom-Tom/Wind Chimes/Suspended Cymbal)
5 E \flat Alto Saxophone	2 Percussion 3 (Tambourine/Triangle)
2 B \flat Tenor Saxophone	1 Percussion 4 (Optional Drumset)
2 E \flat Baritone Saxophone	
4 1st B \flat Trumpet	
4 2nd B \flat Trumpet	
4 F Horn	

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

A Tribute to Michael Jackson is a medley containing four of the King of Pop's biggest hits, each in a contrasting style. There are four percussion parts included for six percussionists. The hi-hat/snare part is designed to be performed by one player (to develop two-hand coordination). In addition, there is also an optional drumset part included.

"The Way You Make Me Feel" is performed as an easy rock shuffle. Please note that eighth notes are to be swung in this section, and that, unless otherwise notated, all eighth notes should be played in a legato manner. "Billie Jean" marks a return to even eighth notes. The saxophone melody at measure 34 should prevail over the rest of the winds. Although it is written for both altos and tenors, you may wish to feature a sax soloist here as well.

"Heal the World" contains an easy trumpet solo. Make sure, at measure 74, that the flutes and oboe are heard over the rest of the winds. The forte section at 78 should be played solidly but without overblowing.

"Beat It" offers your clarinet section the opportunity to develop the chalumeau register. The crescendo in measure 123 should be dramatic, but again, without overblowing.

I hope you find *A Tribute to Michael Jackson* to be a worthwhile musical experience!

Michael Story