



As performed by Miley Cyrus

Party in the U.S.A.

Words and Music by CLAUDE KELLY, LUKASZ GOTTWALD and JESSICA CORNISH

Arranged by PATRICK ROSZELL

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: B \flat , E \flat)
- 3 Percussion 1
(Ride Cymbal/Snare Drum,
Bass Drum or Optional Drumset)
- 2 Percussion 2
(Suspended Cymbal, Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

With a classic pop hook and a catchy beat, *Party in the U.S.A.* was a mega hit for Miley Cyrus reaching #1 on the Billboard Pop 100.

NOTES TO THE CONDUCTOR

Party in the U.S.A. should be approached in a straight forward pop/rock fashion. If you have a drumset player, use the set and allow your other percussionists to double the tambourine part on shakers. Throughout the arrangement feel free to adjust dynamics to feature the melody.