

# NOTHING BUT A CHILD

for S.A.T.B. and keyboard  
with optional InstruTrax CD\*

Arranged by  
**SHELDON CURRY**

Words and Music by  
**STEVE EARLE**

Mysteriously, in slow two (♩ = c. 96)

The musical score is arranged for a variety of instruments and voices. It begins with a 4-measure introduction. The **Choir** part consists of two staves (treble and bass clef) with whole rests in all four measures. The **Piano** and **Synth** parts are marked *N.C.* (No Chords) and *mp* (mezzo-piano). Both feature a melodic line of eighth notes in the treble clef and a bass line of whole notes in the bass clef. The **Guitar** part is marked *mp* and *lite picking - d&g only*, playing a rhythmic eighth-note pattern. The **Bass Guitar** part plays whole notes in the bass clef. The **Percussion I (Shaker)**, **Percussion II (Congas)**, and **Drum Set** parts are marked with whole rests in all four measures. The measures are numbered 1, 2, 3, and 4 at the bottom.

\*SATB choral anthem (32835), SAB (34846) and InstruTrax CD (32387) available separately  
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**5** *solo (optional S.A.)*  
*mp*

**Choir**  
Once up-on a time, in a far off land, wise men saw a sign,

**Pno.**

**Synth**

**Gtr.**

**Bass**

**Perc. 1**

**Perc. 2**

**D**

5 6 7 8 9