

# REMEMBER THE SABBATH

Arranged by  
**DAVID HUNTSINGER**

for S.A.T.B. voices and keyboard,  
with opt. instrumental ensemble

Words and Music by  
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Simply, quasi rubato (♩=72)

The musical score is arranged for a variety of instruments and voices. It begins with a tempo marking of 'Simply, quasi rubato' and a quarter note equal to 72 beats per minute. The score is in 4/4 time. The instruments and their parts are:

- Solo:** Treble clef, 4/4 time, rests in all three measures.
- Choir:** Treble and Bass clefs, 4/4 time, rests in all three measures.
- Percussion:** Treble clef, 4/4 time, rests in all three measures.
- Keyboard:** Treble and Bass clefs, 4/4 time. The treble part starts with a *mf* dynamic and a melodic line. The bass part has a long note in the first measure and a melodic line in the second and third measures. A *rit.* marking is present in the third measure.
- Steel String Guitar:** Treble clef, 4/4 time, rests in all three measures.
- Violin 1:** Treble clef, 4/4 time. Starts with a *mf* dynamic and a melodic line. A *rit.* marking is present in the third measure.
- Violin 2:** Treble clef, 4/4 time. Starts with a *mf* dynamic and a melodic line.
- Viola:** Alto clef, 4/4 time. Starts with a *mf* dynamic and a long note in the first measure, then a melodic line in the second and third measures.
- Cello:** Bass clef, 4/4 time, rests in all three measures.
- String Bass:** Bass clef, 4/4 time, rests in all three measures.

The score is divided into three measures, numbered 1, 2, and 3 at the bottom.

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