

BEGIN THE BEGUINE

Words and Music by Cole Porter
 Arr. Mary K. Sallee

In strict time (♩ = 120)

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with a dynamic marking of *mp* and includes a *light pedal* instruction. The second system (measures 5-8) begins with a dynamic marking of *mf*. The third system (measures 9-12) and the fourth system (measures 13-16) continue the piece. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5) for the right hand. The bass line is primarily composed of quarter and eighth notes. The piece concludes with a final chord in the fourth system.

MORE THAN YOU KNOW

Words by William Rose and Edward Eliscu

Music by Vincent Youmans

Arr. Mary K. Sallee

Freely

mf

with pedal

3

rit.

mp

6 **Slowly** (♩ = 66)

mf

9

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STARDUST

Music by Hoagy Carmichael

Words by Mitchell Parish

Arr. Mary K. Sallee

With motion

f **with pedal** **mp**

4 **Freely** **pp** **8va**

7 **mp**

10 **f** **rit. e dim.**

TEA FOR TWO

Words by Irving Caesar
 Music by Vincent Youmans
 Arr. Mary K. Sallee

Freely

f even eighths

mf

with pedal

8va - - - 1

5 2 1 2

4

7

11

1 4 1 5 1 2

rit.

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The piece is marked 'Freely' and begins with a forte (*f*) dynamic and 'even eighths' in the right hand. The left hand is marked 'with pedal'. The score is divided into four systems. The first system includes a first ending with an 8va trill and a fingering of 5 2 1 2. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 11 and includes a first ending with a fingering of 1 4 1 5 1 2 and a ritardando (*rit.*) marking. The piece concludes with a final chord in the right hand.