

young symphonic band series

Señor Cadera

By Len Orcino

There's no need to pass out the jalapeño peppers—this one is already *HOT!* Your young players will sound very mature with this contemporary Latin/funk chart. It has strong elements you look for in a lighter work: a driving bass line, punchy ensembles and hard-grooving percussion. You can challenge some of your stronger players with a solo; let them read it or actually improvise. The band will want to play this one at every rehearsal and your audience will love the fresh new sound!

INSTRUMENTATION

1 — Conductor Score	2 — F Horn	WORLD PARTS <i>available for download from</i> www.alfred.com/worldparts
10 — Flute	3 — 1st Trombone	
2 — Oboe	3 — 2nd Trombone	
2 — Bassoon	2 — Euphonium	
6 — 1st B♭ Clarinet	4 — Tuba	
6 — 2nd B♭ Clarinet	1 — Piano	
2 — B♭ Bass Clarinet	1 — Guitar	
2 — 1st E♭ Alto Saxophone	1 — Electric Bass	
2 — 2nd E♭ Alto Saxophone	5 — Solos	
2 — B♭ Tenor Saxophone	Percussion – 7 players:	
1 — E♭ Baritone Saxophone	1 — Drum Set	
4 — 1st B♭ Trumpet	2 — Percussion 1 (Shaker, Multi Toms)	
4 — 2nd B♭ Trumpet	2 — Percussion 2 (Cowbell, Claves)	
		E♭ Contra Alto Clarinet
		B♭ Contra Bass Clarinet
		E♭ Horn
		1st Trombone in B♭ T.C.
		2nd Trombone in B♭ T.C.
		1st Trombone in B♭ B.C.
		2nd Trombone in B♭ B.C.
		Euphonium T.C.
		Euphonium in B♭ B.C.
		Tuba in B♭ T.C.
		Tuba in B♭ B.C.
		Tuba in E♭ T.C.
		Tuba in E♭ B.C.

