


 Alfred's **DEBUT SERIES** FOR YOUNG BANDS

# Treasure of the Pirate King

By Len Orcino

## INSTRUMENTATION

1 — Conductor Score  
 10 — Flute  
 2 — Oboe  
 6 — 1st B $\flat$  Clarinet  
 6 — 2nd B $\flat$  Clarinet  
 2 — B $\flat$  Bass Clarinet  
 2 — 1st E $\flat$  Alto Saxophone  
 2 — 2nd E $\flat$  Alto Saxophone  
 2 — B $\flat$  Tenor Saxophone  
 1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
 4 — 2nd B $\flat$  Trumpet  
 2 — F Horn  
 7 — Trombone, Baritone B.C.,  
     Bassoon  
 2 — Baritone T.C.  
 2 — Tuba  
 Percussion — 4 players:  
 1 — Chimes (or Nautical Bell)  
 2 — Percussion (Snare Drum,  
     Bass Drum)  
 1 — Timpani

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
 E $\flat$  Horn  
 Trombone in B $\flat$  T.C.  
 Trombone in B $\flat$  B.C.  
 Euphonium in B $\flat$  B.C.  
 Tuba in B $\flat$  T.C.  
 Tuba in B $\flat$  B.C.  
 Tuba in E $\flat$  T.C.  
 Tuba in E $\flat$  B.C.

## PROGRAM NOTES

Avast me hardies! A high sea adventure is about to unfold. The ship rocks gently as its bell summons all to board. The pirate crew begins singing to pass time as it prepares the ship for a long voyage. What lies ahead? Are there ships with gold and treasure to be taken? Will there be hopes of riches to share and bury at a secret location? All are eagerly confident. All are members of the pirate brotherhood. All are united and led in their glorious pursuit by "The Pirate King." "*Shiver me timbers, lads, a pirate's lot is never done. Do ye work or walk da plank. All for treasure and treasure for all! Arrrgh!*"

## REHEARSAL SUGGESTIONS

Vocal parts can be played instead of sung.

The ending is spoken or shouted, not sung. The four-measure vocal phrases can be done in several ways—two measures as a soli, or a solo either sung or spoken, followed by the second two measures sung tutti. Every band has a few outgoing students that can rise to the occasion and sing a solo.

In place of chimes, a nautical bell would be preferred, or you can use bells or an old 10" fire bell. The measures following the first bells are the whole tone scale in pyramids. This is a prime teaching area as whole tone scales, pyramids and bells tones are often seen in more advanced music.

