


 Alfred's **DEBUT SERIES** FOR YOUNG BANDS

American Song Settings, No. 1

“Billy Boy”

Arranged by Joseph Kreines

In his *American Song Settings, No. 1*, Joseph Kreines has created a delightful theme and variations on the well-known traditional melody, “Billy Boy.” Every instrument in the band has the melody at some point in this outstanding arrangement done in a distinctly early 20th century British style, providing opportunities for young players to play in 4/4, 3/4 and 2/4 time.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone

- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 7 — Trombone, Baritone B.C.,
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba
- Percussion — 6 players:
 - 1 — Bells
 - 2 — Percussion 1 (Snare Drum,
Bass Drum)
 - 2 — Percussion 2 (Crash
Cymbals, Triangle)
 - 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.

