

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Heavy Metal

By Scott Watson

*Heavy Metal* has the right elements to get young players excited about band! With its driving rock beat, catchy “hook,” and infectious power chord rhythm, your students will beg you to rehearse it and be excited about performing it in concert. And what’s more, this little gem features your band’s own “heavy metal” section, the low brass (doubled for confidence), with prominent yet playable parts.

### INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B $\flat$  Clarinet
- 6 — 2nd B $\flat$  Clarinet
- 2 — B $\flat$  Bass Clarinet
- 2 — 1st E $\flat$  Alto Saxophone
- 2 — 2nd E $\flat$  Alto Saxophone
- 2 — B $\flat$  Tenor Saxophone
- 1 — E $\flat$  Baritone Saxophone

- 4 — 1st B $\flat$  Trumpet
- 4 — 2nd B $\flat$  Trumpet
- 2 — F Horn
- 7 — Trombone, Baritone B.C.,  
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba
- Percussion — 6 players:
  - 2 — Percussion 1 (Snare Drum,  
Bass Drum)
  - 2 — Percussion 2 (Suspended  
Cymbal, Hi-Hat)
  - 2 — Percussion 3 (Cowbell,  
Vibraslap)

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.

