

SHORES OF IRELAND

By Susan H. Day (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Winner of the 2008 Merle J. Isaac Composition Contest, Senior Division, this lovely tune captures the feel of Ireland with its lush harmonies and pleasing melodies. Starting with a four-measure violin solo, the theme recurs throughout the piece in different sections of the orchestra, in the keys of A minor and E minor. An easily accessible piece in 6/8 time!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.