



An Unending Legacy

BARRY MILNER (ASCAP)

INSTRUMENTATION

1 Conductor	1 1st B \flat Trumpet	2 Percussion (Wind Chimes/Crash Cymbals, Suspended Cymbal)
1 1st Flute	1 2nd B \flat Trumpet	8 1st Violin
1 2nd Flute	1 3rd B \flat Trumpet	8 2nd Violin
1 Oboe	1 1st Trombone	5 Viola
1 1st B \flat Clarinet	1 2nd Trombone	5 Cello
1 2nd B \flat Clarinet	1 3rd Trombone	5 String Bass
1 3rd B \flat Clarinet	1 Tuba	
1 Bassoon	1 Mallet Percussion (Glockenspiel)	
2 1st F Horn	1 Timpani (G-B \flat -D-F)	
2 2nd F Horn		

PROGRAM NOTES

A "legacy," according to *Webster's Dictionary*, is defined as: "something transmitted by or received from a predecessor." Educators and other members of the education community have the awesome responsibility to educate and help students on their path to greatness. This, in essence, is a "legacy," but the connotation of the word only implies one or two generations. The word "unending" implies something eternal; it begins with one passing on what they learned to another, then another and then another. Educators, more than most professions, have the power to shape and change a person's life. It is this *Unending Legacy* that will cultivate the minds of today for a brighter tomorrow.

NOTES TO THE CONDUCTOR

This beautiful, serene melody represents the ongoing and awesome legacy embedded in the profession of education. What we teach and pass on to our children affects the country, the world and the future. The hope, the responsibility and the wonder are effectively communicated in this lovely original work. Perhaps perform this in honor of a special teacher at your school or ask the audience to thankfully remember someone who has had a profound impact on their lives as they listen.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor